

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

2019 Season Casting Notice

Season Breakdown

Season will be cast holistically and with an emphasis on strong ensemble casts. Actors of color, actors with disabilities, trans & non-binary actors, and actor-musicians/singers strongly encouraged to attend.

A Midsummer Night's Dream (4/23-6/16)

By William Shakespeare, Director TBD

Casting all roles in 10-13 person ensemble. Breakdown TBD.

The Good Person of Szechwan (6/4-7/28)

By Bertolt Brecht, Directed by Eric Ting

Casting all roles in 11-13 person ensemble; especially seeking actors who sing and/or play instruments. Breakdown TBD.

House of Joy (7/16-9/8)

By Madhuri Shekar, Director TBD

Casting all roles in 7 person ensemble; specifically seeking actors of South Asian and/or African descent, gender non-conforming actors, and actors with expertise in stage combat. Breakdown as follows:

HAMIDA: 20s, F. A highly skilled bodyguard employed in the Emperor's harem.

THERMOMETER: 30s, M. A doctor with a hidden past.

SALIMA: 20s, Gender non-conforming. The Chief Nazeer of the Harem.

ROSHNI: 20s, F. Hamida's best friend, and a fellow bodyguard in the harem.

NOORAH: 30s, F. The most beloved daughter of the Emperor, and de-facto ruler of the Harem.

MARIYAM: 30s, F. The Emperor's youngest wife, and current Chief Queen.

GULAL: 60s, F. The Chief Bodyguard, head of the Emperor's Secret Service in the harem.

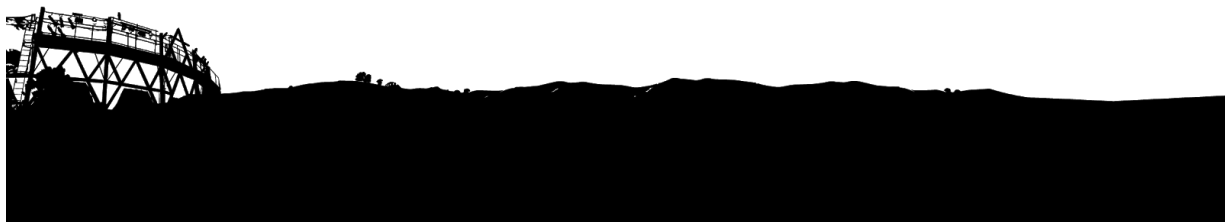
Macbeth (8/20-10/13)

By William Shakespeare, Director TBD

Casting all roles in 10-13 person ensemble. Breakdown TBD.

Season Dates (as of 11/8/18)

<i>A Midsummer Night's Dream</i>	<i>The Good Person of Szechwan</i>	<i>House of Joy</i>	<i>Macbeth</i>
1 st Rehearsal – April 23rd	1 st Rehearsal – June 4th	1 st Rehearsal – July 16th	1 st Rehearsal – Aug. 20th
1 st Tech – May 16th	1 st Tech – June 27th	1 st Tech – Aug 8th	1 st Tech – Sept 12th
1 st Preview – May 22nd	1 st Preview – July 3rd	1 st Preview – Aug 14rd	1 st Preview – Sept 18th
Opening – May 25th	Opening – July 6th	Opening – Aug 17th	Opening – Sept 21st
Closing – June 16th	Closing – July 21st	Closing – Sept 1st	Closing – Oct 13th
Saturday Matinee: June 8th	Closing (ext) -- July 28th	Closing (ext) -- Sept 8th	Sat Mat -- Oct 5th
<i>Poss. Student Matinee Dates (TBD): 5/29, 5/31</i>	Sat Mat -- July 20th	Sat Mat: Aug 31st	<i>Possible Student Matinee Dates (TBD): 9/25, 9/27, 10/3, 10/9, 10/10, 10/11</i>



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Audition FAQs

What is the audition timeline for the upcoming season?

Casting for the upcoming season takes place October through February.

How do I audition for Cal Shakes?

Auditions for specific productions are by invitation only. Actors who are new to us should attend General Auditions, which are held in the fall for the upcoming season. We also attend the Theatre Bay Area Generals, which are typically held in January/February. Due to department capacity, we are typically unable to hold individual auditions outside of these times.

How do I submit my materials?

Please email your headshot and resume to casting@calshakes.org.

- In the subject line, please use the following format: "Full Name, Equity status." For example: "Jane Doe, non-AEA."
- Website links and reels are also welcome.
- *It is extremely helpful if you note particular skills in your email that make you a good fit for the season.*

Do I have to be a member of Actor's Equity?

California Shakespeare Theater is a LORT-B level theater and primarily hires actors who are members of Actor's Equity Association. Local, non-union actors are typically hired as understudies or in non-speaking ensemble members/supplemental extras.

Do you hire out of town actors?

Our ability to hire out of town is extremely limited due to the prohibitive cost of Bay Area housing. We are always interested in knowing when actors based out of town have access to local housing.

Will auditions be held outside of the Bay Area?

We do not typically hold auditions outside the Bay Area.

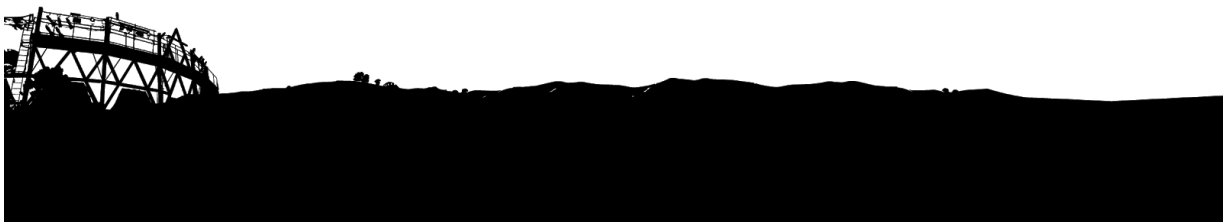
Do you accept video auditions?

Due to capacity, we are unable to consider unsolicited video submissions.

How can I be notified about opportunities to work with Cal Shakes?

Those interested in receiving audition updates and other alerts about opportunities to work with Cal Shakes are invited to join the [Cal Shakes Artists Network](#) group on Facebook.

More casting-related questions? Email casting@calshakes.org.



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