

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

2019 Season General Audition Notice

Dates

Monday, October 29th from 9:30 AM- 5:30 PM (**AEA & EMC Must Join only**)

Saturday, November 3rd & Sunday, November 4th from 9:30 AM- 5:30 PM (**Non-AEA & AEA Actors**)

Location

Auditions will be held at our administrative offices in Berkeley: [701 Heinz Ave. Berkeley, CA 94710](https://www.google.com/maps/place/701+Heinz+Ave,+Berkeley,+CA+94710)

Season Breakdown

Season will be cast holistically and with an emphasis on strong ensemble casts. Actors of color, actors with disabilities, trans & non-binary actors, and actor-musicians/singers strongly encouraged to attend.

Midsummer's Night Dream (4/23-6/16)

By William Shakespeare, Director TBD

Casting all roles in 10-13 person ensemble. Breakdown TBD.

The Good Person of Szechwan (6/4-7/28)

By Bertolt Brecht, Directed by Eric Ting

Casting all roles in 11-13 person ensemble; especially seeking actors who sing and/or play instruments. Breakdown TBD.

House of Joy (7/16-9/8)

By Madhuri Shekar, Director TBD

Casting all roles in 7 person ensemble; specifically seeking actors of South Asian and/or African descent, gender non-conforming actors, and actors with expertise in stage combat. Breakdown as follows:

HAMIDA: 20s, F. A highly skilled bodyguard employed in the Emperor's harem.

THERMOMETER: 30s, M. A doctor with a hidden past.

SALIMA: 20s, Gender non-conforming. The Chief Nazeer of the Harem.

ROSHNI: 20s, F. Hamida's best friend, and a fellow bodyguard in the harem.

NOORAH: 30s, F. The most beloved daughter of the Emperor, and de-facto ruler of the Harem.

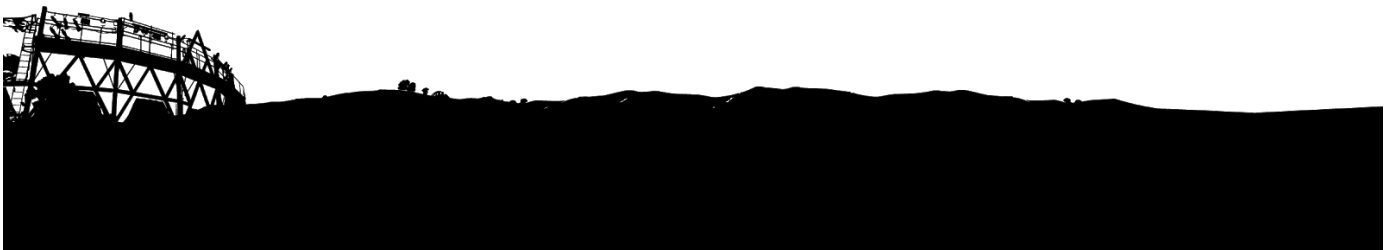
MARIYAM: 30s, F. The Emperor's youngest wife, and current Chief Queen.

GULAL: 60s, F. The Chief Bodyguard, head of the Emperor's Secret Service in the harem.

Macbeth (8/20-10/13)

By William Shakespeare, Director TBD

Casting all roles in 10-13 person ensemble. Breakdown TBD.



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Season Dates (as of 10/01/18)

<i>Midsummer Night's Dream</i>	<i>The Good Person of Szechwan</i>	<i>House of Joy</i>	<i>Macbeth</i>
1 st Rehearsal – April 23rd 1 st Tech – May 16th 1 st Preview – May 22nd Opening – May 25th Closing – June 16th Saturday Matinee: June 8th <i>Poss. Student Matinee Dates (TBD): 5/29, 5/31</i>	1 st Rehearsal – June 4th 1 st Tech – June 27th 1 st Preview – July 3rd Opening – July 6th Closing – July 21st Closing (ext) -- July 28th Sat Mat -- July 20th	1 st Rehearsal – July 16th 1 st Tech – Aug 8th 1 st Preview – Aug 14rd Opening – Aug 17th Closing – Sept 1st Closing (ext) -- Sept 8th Sat Mat: Aug 31st	1 st Rehearsal – Aug. 20th 1 st Tech – Sept 12th 1 st Preview – Sept 18th Opening – Sept 21st Closing – Oct 13th Sat Mat -- Oct 5th <i>Possible Student Matinee Dates (TBD): 9/25, 9/27, 10/3, 10/9, 10/10, 10/11</i>

What to Prepare

Please prepare 2 contrasting pieces, one classic and one contemporary, totaling no more than 5 min (auditions will be timed).

How to Request an Audition Appointment

To request an appointment, please complete the form linked [here](#). Requests received prior to **October 18th** will be given priority.

If you are Equity: Equity members are guaranteed an audition appointment. You will only be able to schedule an audition on **Monday, October 29th** until that day is full. Once that day is full, additional AEA slots will be made available.

If you are non-Equity: non-Equity actors are **not** guaranteed an audition appointment because of the limited number of non-AEA slots. However, all submitted materials will be kept on file and under consideration for the 2019 season, particularly for understudy or ensemble positions. You will be notified whether or not you have received an audition appointment by **October 19th**.

If you are unavailable for General Auditions, you may submit your headshot and resume to casting@calshakes.org. If possible, please also include a link to your website and/or reel. Please include specific productions you are interested in being considered for. **Due to capacity, we do not accept video auditions for Generals.**

More Information

Because of capacity, actors who attend Generals should not expect follow-up after their audition. You will be contacted if you are under consideration for a specific production. Show-specific auditions are by invitation only.

Questions? Email casting@calshakes.org.

