

# CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

## Position Description

A2

Seasonal/Non-Exempt position

### **About Cal Shakes**

**Description:** Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

**Mission:** Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

**Equity, Diversity, and Inclusion (EDI) Statement:** At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience

### **The Opportunity**

The A2 position is a Seasonal/Non-Exempt position in the Sound department, reporting to the Sound Engineer (SE). The A2 shall function as the deck technician and is primarily responsible for maintaining and distributing the wireless mics. The A2 may also serve as secondary sound board operator. We are looking for a person who likes to work outdoors, a team collaborator that aspires to be a part of the creation of great theater.

**Qualifications:** Candidates share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity. Have appropriate knowledge of wireless mic operations, basic rigging and backstage audio and video monitoring systems. Demonstrate troubleshooting, maintenance abilities and a commitment to safety and safe practices in the theatre. Candidates should be comfortable working at heights (ladders, genie lifts, catwalks and truss), and be able to lift 30 pounds over your head. Have good time management & punctuality.

### **Duties and Responsibilities:**

Fulfillment of these responsibilities is accomplished in the following ways:

- Wireless Mic technician. Working with the Sound Designer, Sound Engineer, and actors to prepare the mics and keep them working for productions



701 Heinz Avenue, Berkeley CA 94710  
[www.calshakes.org](http://www.calshakes.org)

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- Working with the Sound Engineer on installation and strike of all sound equipment and elements in a timely manner
- Ensure all sound department systems are installed and functioning prior to the first technical rehearsal
- Maintaining effective communication with Sound Mixer, Stage Manager, and other running crew members, to ensure smooth installation and operation of sound department needs on a production
- Maintaining a clean and safe work environment at all times
- Other miscellaneous duties as needed

## **Special Environmental Factors:**

- Theater is open-air with extended standing and walking on uneven surfaces
- Work at the theater includes exposure to sunlight, and hot and cold weather for extended periods of time
- Variable schedule requires evening and weekend hours during load-ins, technical rehearsals and performances

This position is available starting **June 9, 2019 through October 13, 2019**. Preference will be given to applicants who are available for the entire season; however there is the possibility of working on one or all four shows.

This is a Seasonal/Non-Exempt/Hourly position. Hourly range begins at \$15 based on experience. Position open until filled. Cal Shakes is unable to provide local housing or travel assistance.

## **Please submit cover letter and résumé to:**

**Jamila Cobham, Production Manager**

**California Shakespeare Theater**

**701 Heinz Avenue**

**Berkeley, CA 94710**

**Or email [productionjobs@calshakes.org](mailto:productionjobs@calshakes.org) (with "A2 Search" in the subject header)**

## **2019 Show Dates:**

- **A Midsummer Night's Dream:** 1st Rehearsal-April 23 / 1st Tech-May 16 / 1st Preview-May 22 / Opening-May 25 / Closing-June 9 / Possible Extension-June 11-16
- **The Good Person of Szechwan:** 1st Rehearsal-June 4 / 1st Tech-June 27 / 1st Preview-July 3 / Opening-July 7 / Closing-July 21 / Possible Extension-July 23-28
- **House of Joy:** 1st Rehearsal-July 9 / 1st Tech- August 8 / 1st Preview-August 14 / Opening-August 17 / Closing-September 1 / Possible Extension September 3-8
- **Macbeth:** 1st Rehearsal-August 20 / 1st Tech-September 12 / 1st Preview-September 18 / Opening-September 21 / Closing-October 6 / Possible Extension-October 8-13



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