

CAL SHAKES

Position Description Costume Apprentice Seasonal, Non-Exempt Employee

Position Overview

California Shakespeare Theater (Cal Shakes) is looking for detail-oriented, resourceful, and collaborative Costume Apprentice for our 2019 season. This position is an introduction into the rhythm and protocols of a professional costume shop. The Costume Apprentice will work on all productions under the guidance of the Costume Director and in association with Assistant Costume Designers, and Professional Drapers. The Costume Apprentice will participate in fittings as well as the swatching, shopping, and pulling of costumes. Participants will get hands-on experience with stitching, alterations, craft work, and fabric manipulation. This position will also provide an introduction to the technical rehearsal process as well as to the functions and operations of wardrobe, quick changes, and production meetings. Also, the opportunity to be part of the creative team for Artistic Learning Summer Conservatories, will be available.

About Cal Shakes

Description: Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Mission: Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Equity, Diversity, and Inclusion (EDI) Statement: At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We work to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience.

Time Commitment: 30-40 hours per week.

Duration: April 22 through September 21 2019; flexibility around start and end dates might be possible.

Supervision: The **Costume Apprentice** reports to the **Costume Director**.

Qualifications

You are an ideal candidate if you:

- Share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity
- Enjoy working in a diverse, creative, collaborative, and fast-paced environment
- Are self-motivated, responsible, and highly creative.
- Have an understanding of fashion styles, costume history and terminology.
- Have Costume Design experience or completed upper-division design courses is a requirement for this position.
- Have sewing and costume construction skills.

Special Environmental Factors:

- Variable schedule, some evening and weekend hours.
- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and cold weather for extended periods of time.
- Open office environment, frequent interruptions, background noise

CAL SHAKES

Please submit cover letter and resume to:

Naomi Arnst

Costume Director

California Shakespeare Theater

701 Heinz Avenue

Berkeley, CA 94710

Email: narnst@calshakes.org (using "Costume Apprentice Search" in subject line)

NOTE: Applicants *must provide availability between April 22 through September 21, 2019* in cover letter.

* California Shakespeare Theater has an inclusive work environment and actively embraces a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.