

# CAL SHAKES

## **Position Description Costume Conservatory Fellow Part-time, Seasonal**

### **Position Overview**

California Shakespeare Theater (Cal Shakes) is looking for a detail-oriented, resourceful, and collaborative Costume Conservatory Fellow for our 2019 season. The Costume Conservatory Fellow will be introduced to the preliminary costuming process and participate in production meetings, pulling from Artistic Learning costume stock, and fittings for all Summer Conservatories. The position offers hands-on experience with some stitching, altering, and craft work. This position provides introduction into the Arts Education process. Guidance will be provided by the Costume Administrator.

The **Costume Conservatory Fellow** is part of the Artistic Learning program's Summer Conservatories. The Costume Conservatory Fellow works with the Conservatory Directors and Administrators to create the student performance series. The Candidate will be introduced to the preliminary costuming process and participates in production meetings, pulling, and fittings for all Summer Conservatories. Getting hands-on experience with some stitching, alterations, and craft work. Applicants must be self-motivated, responsible, and creative. This is a challenging, and rewarding position for a person who wants to participate in the Arts Education process.

### **About Cal Shakes**

**Description:** Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

**Mission:** Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

**Equity, Diversity, and Inclusion (EDI) Statement:** At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We work to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience.

### **Responsibilities**

- Read scripts and meet with Artistic Learning production team and Artistic Learning Directors to plan for performance needs.
- Work with the Cal Shakes Costume Administrator to pull Costume items and Accessories for the Conservatory Productions.
- Fit and alter costumes for the student performers.
- Maintain a calm, professional demeanor around student performers.
- Assist with strike of costumes at end of production run.

# CAL SHAKES

**Time Commitment:** Approximately 15-20 hours per week

**Duration:** Mid June 2019 to Mid August 2019; official start date TBD

**Supervision:** The **Costume Conservatory Fellow** reports to the **Costume Administrator**.

## Qualifications

You are an ideal candidate if you:

- Share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity
- Enjoy working in a diverse, creative, collaborative, and fast-paced environment
- Are self-motivated, responsible, and highly creative.
- Have an understanding of fashion styles, costume history and terminology.
- Have Costume Design experience or completed upper-division design courses is a requirement for this position.
- Have sewing and costume construction skills are helpful, but not required.
- Must have a valid CA Driver's License
- Good self-time management skills
- Strong paperwork and tracking skills.
- Prior backstage experience

## **Please submit cover letter and resume to:**

Naomi Arnst  
Costume Director  
California Shakespeare Theater  
701 Heinz Avenue  
Berkeley, CA 94710

**Email:** [narnst@calshakes.org](mailto:narnst@calshakes.org) (using "Costume Conservatory Fellow Search" in subject line)

**NOTE:** Applicants *must provide availability between Mid June 2019 through Mid August 2019* in cover letter.

\* California Shakespeare Theater has an inclusive work environment and actively embraces a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.