

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

POSITION DESCRIPTION Light Board Programmer Seasonal/Non-Exempt position

The Opportunity

Cal Shakes is hiring a Light Board Programmer (LBP), a valuable member of a creative and dynamic Electrics Department. The LBP reports to the Master Electrician (ME) and the Production Manager (PM) and is charged **primarily with working with our Lighting Designers only during tech and previews through opening to program 1 or all 4 of our Mainstage shows**. After opening, a Light Board Operator takes over for the Programmer and runs the shows. The LBP also functions in a secondary capacity as Electrician, which involves participating in the install, upkeep, and repair of all electrics during technical rehearsals and previews.

The Organization

Description: With offices in Berkeley, an outdoor main stage performance venue in Orinda, and community programs throughout the Bay Area, Cal Shakes expands access to and relevance of the arts by fostering a participatory culture among a diversity of audiences, artists, and learners throughout the Bay Area. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Mission: Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Equity, Diversity, and Inclusion (EDI) Statement: At Cal Shakes, we believe that equity is a practice. Our actions--both onstage and off--can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience

Qualifications

Candidates should enjoy working in a diverse, creative, collaborative, and fast-paced environment. Have a minimum of two years professional experience in theatrical electrics as a programmer/ME/AME. Have experience and/or professional-level training with a variety of lighting equipment, including Colortran instruments, ETC products. Have experience programming an ETC element. Candidates should have solid verbal communication skills, good time management and be able to work unsupervised. Be comfortable working at heights (ladders, genie lifts, catwalks, and truss), and be able to lift 30 pounds over your head. Previous outdoor theater experience preferred.

Special Environmental Factors

- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and very cold weather for extended periods of time.
- Variable schedule requires evening and weekend hours during technical rehearsals. Some work calls can end as late as 4:30 am, but often around 2:30 am.

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This position is available starting June 7th through September 26th, 2018. Possibility of an earlier start date for electricians work calls. Show titles and dates are below. There's also the possibility of working on one or all of our 4 mainstage shows.

Supervision: The Light Board Programmer reports to the Master Electrician and Production Manager.

This is a Seasonal/Non-Exempt/Hourly position. Hourly range \$16 – \$20 based on experience. Cal Shakes is unable to provide local housing or travel assistance.

The position is open until filled.

Please submit cover letter and résumé to:

Jamila Cobham

Production Manager

California Shakespeare Theater

701 Heinz Avenue

Berkeley, CA 94710

Or email productionjobs@calshakes.org (with "Light Board Programmer Search" in the subject header)

2018 Show Dates:

- **Quixote Nuevo:** 1st Rehearsal- May 15th/ 1st Tech- June 7th/ 1st Preview- June 13th/ Opening- June 16th/Closing- July 1st
- **Everybody:** 1st Rehearsal- June 19th/ 1st Tech- July 12th/1st Preview- July 18th/Opening- July 21st/Closing August 5th
- **The War of The Roses:** 1st Rehearsal- July 24th/ 1st Tech- August 16th /1st Preview- August 22nd/ Opening- August 25th/ Closing September 15th
- **black odyssey:** 1st Rehearsal- September 11th/ 1st Tech - September 20th/ 1st Preview- Sept. 25th/ Opening – Sept. 26th/ Closing- October 14th