

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

Light Board Programmer Seasonal/Non-Exempt position

About Cal Shakes

Description: Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Mission: Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Equity, Diversity, and Inclusion (EDI) Statement: At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience

Position Description

The Light Board Programmer is charged primarily with working with our Lighting Designers during tech, previews, and Opening to program 1 or all 4 of our Mainstage shows. After Opening, a Light Board Operator takes over for the Programmer and runs the shows. The Programmer also functions in a secondary capacity as Electrician, which involves participating in the install, upkeep, and repair of all electrics during technical rehearsals and previews.

Qualifications

You are an ideal candidate if you:

- Share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity
- Enjoy working in a diverse, creative, collaborative, and fast-paced environment
- Have a minimum of two years professional experience in theatrical electrics as a programmer/ME/AME.
- Have experience and/or professional-level training with a variety of lighting equipment, including Colortran instruments, ETC products, and various LED fixtures.
- Have extensive experience programming on an ETC Element/EOS Family Consoles
- Have solid verbal communication skills
- Are proactive and have the ability to work effectively on a team
- Can work unsupervised and lead a crew of electricians
- Be comfortable working at heights (ladders, genie lifts, catwalks, and truss), and be able to lift 30 pounds over your head
- Have the ability to navigate smoothly through high pressure situations
- Have good time management & punctuality
- Previous outdoor theater experience preferred
- Have a valid driver's license. Own reliable transportation preferred

Special Environmental Factors

- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and very cold weather for extended periods of time.
- Variable schedule requires evening and weekend hours during technical rehearsals. Some work calls can end as late as 4:30 am, but often around 2:30 am.

Supervision

The Light Board Programmer reports to the Master Electrician.

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2019 Show Dates:

- **A Midsummer Night's Dream:** 1st Rehearsal-April 23rd / 1st Tech-May 16th / 1st Preview- May 22nd / Opening-May 25th / Closing-June 9th / Possible Extension-June 11-16th
- **The Good Person of Szechwan:** 1st Rehearsal- June 4th / 1st Tech-June 27th / 1st Preview-July 3rd / Opening-July 7th / Closing-July 21st / Possible Extension-July 23rd-28th
- **House of Joy:** 1st Rehearsal-July 9th / 1st Tech- August 8th / 1st Preview- August 14th / Opening-August 17th / Closing-September 1st / Possible Extension September 3rd-8th
- **Macbeth:** 1st Rehearsal- August 20th / 1st Tech- September 12th / 1st Preview-September 18th / Opening-September 21st / Closing- October 6th / Possible Extension-October 8th-13th

This position is available starting **May 13th 2019 through October 13th 2019**. Possibility of an earlier start date for electrics work calls. There's also the possibility of working on one or all of our 4 mainstage shows.

This is a Seasonal/Non-Exempt/Hourly position. Hourly rate starts at \$18/hour based on experience. Application deadline **March 11th, 2019**. Cal Shakes is unable to provide local housing or travel assistance.

Please submit cover letter and résumé to:

Miranda Waldron

Master Electrician

Lighting@calshakes.org

California Shakespeare Theater

701 Heinz Avenue

Berkeley, CA 94710

(with "Light Board Programmer" in the subject header)