

Position Description
Follow Spot Operator/Electrician
Seasonal/Non-Exempt position

The Opportunity

Cal Shakes is hiring two Follow Spot Operators, who will serve as members of the creative and dynamic Electrics Department for our 4 Mainstage shows. The Spot Operators report to the Lead Electrician/Light Board Operator for their primary function, which is to operate follow spots and perform pre-show checks during technical rehearsals and all performances; this may include assisting the run crew with sweeping the deck and performing other pre-show duties.

The Spot Operators report to the Master Electrician in their capacity as Electricians, which involves participating in the install, upkeep, and repair of all electrics during technical rehearsals and all performances. We are looking for people who like to work outdoors; team collaborators that aspire to be a part of the creation of great theater.

The Organization

Cal Shakes is an award-winning, nationally recognized regional theater, with offices in Berkeley, an outdoor main stage performance venue in Orinda, and community programs throughout the Bay Area. Cal Shakes expands access to and relevance of the arts by fostering a participatory culture among a diversity of audiences, artists, and learners throughout the Bay Area.

California Shakespeare Theater has an inclusive work environment and actively embraces a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Our Mission

Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Qualifications

You are an ideal candidate if you:

- Share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity
- Enjoy working in a diverse, creative, collaborative, and fast-paced environment
- Have a minimum of one year professional experience working as an electrician and/or Bachelor's Degree in Technical Theater.
- Have experience and/or professional-level training with a variety of lighting equipment, including Colortran instruments, ETC products
- Can work unsupervised and complete assigned tasks efficiently and effectively
- Have basic electrics troubleshooting experience
- Are comfortable working at heights (ladders, genie lifts, catwalks, and truss), and be able to lift 30 pounds over your head
- Have good time management and punctuality
- Previous outdoor theater experience preferred
- Have a valid driver's license

Special Environmental Factors:

- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and very cold weather for extended periods of time. The follow spot positions are high off the ground, and have high exposure to wind.
- Variable schedule requires evening and weekend hours during technical rehearsals. Some work calls can end as late as 4:30 am, but often around 2:30 am.

This position is available starting May 16, 2017 through October 8, 2017. Possibility of earlier start date for electric work calls. There's also the possibility of working on one or all of our 4 mainstage shows.

Supervision: The Follow Spot Operators report to the Master Electrician and Lead Electrician/Light Board Operator.

This is a Seasonal/Non-Exempt/Hourly position. Salary range \$13 – \$16 per hour based on experience. Application deadline February 24, 2017. Cal Shakes is unable to provide local housing or travel assistance.

Please submit cover letter and résumé to:

Jamila Cobham
Production Manager
California Shakespeare Theater
701 Heinz Avenue
Berkeley, CA 94710

Or email [jacobham@calshakes.org](mailto:jcobham@calshakes.org) (with "Follow Spot Operator Search" in the subject header)

2017 Show Dates:

- **As You Like It:** 1st Rehearsal- April 25th/ 1st Tech- May 18th/ 1st Preview- May 24th/ Opening- May 27th
- **The Glass Menagerie:** 1st Rehearsal- June 6th/ 1st Tech- June 29th/1st Preview- July 5th/Opening- July 8th
- **black odyssey:** 1st Rehearsal- July 11th/ 1st Tech- August 3rd /1st Preview- August 9th/ Opening- Aug. 12th
- **Measure For Measure:** 1st Tech - September 8th/ 1st Preview- Sept. 13th/ Opening at – Sept. 16th