

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

POSITION DESCRIPTION

**Follow Spot Operator/Electrician
Seasonal/Non-Exempt position**

The Opportunity

Cal Shakes is hiring two Follow Spot Operators/Electricians, who will serve as members of the creative and dynamic Electrics Department for our four Mainstage shows. The Spot Operators report to the Lead Electrician for their primary function, which is to operate follow spots and perform pre-show checks during technical rehearsals and all performances; this may include assisting the run crew with sweeping the deck and performing other pre-show duties. The Spot Operators report to the Master Electrician in their capacity as Electrician, which involves participating in the install, upkeep, and repair of all electrics during technical rehearsals and all performances.

About Cal Shakes

Description: Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Mission: Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Equity, Diversity, and Inclusion (EDI) Statement: At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience.

Qualifications

Candidates should enjoy working in a diverse, creative, collaborative, and fast-paced environment. Have a minimum of one year professional experience working as an electrician with basic electrics troubleshooting skills. Have experience and/or professional-level training with a variety of lighting equipment, including Colortran instruments, ETC instruments. Candidates should have good time management and be able to work unsupervised. Be comfortable working at heights (ladders, genie lifts, catwalks, and truss), and be able to lift 30 pounds over your head.

Special Environmental Factors

- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and very cold weather for extended periods of time. The follow spot positions are high off the ground, and have high exposure to wind.
- Variable schedule requires evening and weekend hours during technical rehearsals. Some work calls can end around 2:30 am.



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This position is available starting **May 13, 2019 through October 13, 2019**. Possibility of an earlier start date for electricians work calls. There's also the possibility of working on one or all of our 4 mainstage shows.

This is a Seasonal/Non-Exempt/Hourly position. Hourly range \$15-17 per based on experience. Application deadline **March 11, 2019**. Cal Shakes is unable to provide local housing or travel assistance.

Please submit cover letter and résumé to:

Miranda Waldron

Master Electrician

Lighting@calshakes.org

California Shakespeare Theater

701 Heinz Avenue

Berkeley, CA 94710

(with "Follow Spot Operator Search" in the subject header)

2019 Show Dates:

- **A Midsummer Night's Dream:** 1st Rehearsal-April 23 / 1st Tech-May 16 / 1st Preview-May 22 / Opening-May 25 / Closing-June 9 / Possible Extension-June 11-16
- **The Good Person of Szechwan:** 1st Rehearsal-June 4 / 1st Tech-June 27 / 1st Preview-July 3 / Opening-July 7 / Closing-July 21 / Possible Extension-July 23-28
- **House of Joy:** 1st Rehearsal-July 9 / 1st Tech- August 8 / 1st Preview-August 14 / Opening-August 17 / Closing-September 1 / Possible Extension September 3-8
- **Macbeth:** 1st Rehearsal-August 20 / 1st Tech-September 12 / 1st Preview-September 18 / Opening-September 21 / Closing-October 6 / Possible Extension-October 8-13

