

# CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

## POSITION DESCRIPTION

### Follow Spot Operator/Electrician Seasonal/Non-Exempt position

#### **The Opportunity**

Cal Shakes is hiring a Follow Spot Operator/Electrician, who will serve as a member of the creative and dynamic Electrics Department for our 4 Mainstage shows. The Spot Operator reports to the Lead Electrician for their primary function, which is to operate follow spots and perform pre-show checks during technical rehearsals and all performances; this may include assisting the run crew with sweeping the deck and performing other pre-show duties. The Spot Operator reports to the Master Electrician in their capacity as Electrician, which involves participating in the install, upkeep, and repair of all electrics during technical rehearsals and all performances.

#### **The Organization**

**Description:** With offices in Berkeley, an outdoor main stage performance venue in Orinda, and community programs throughout the Bay Area, Cal Shakes expands access to and relevance of the arts by fostering a participatory culture among a diversity of audiences, artists, and learners throughout the Bay Area. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

**Mission:** Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

**Equity, Diversity, and Inclusion (EDI) Statement:** At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience

#### **Qualifications**

Candidates should enjoy working in a diverse, creative, collaborative, and fast-paced environment. Have a minimum of one year professional experience working as an electrician with basic electrics troubleshooting skills. Have experience and/or professional-level training with a variety of lighting equipment, including Colortran instruments, ETC products. Candidates should have good time management and be able to work unsupervised. Be comfortable working at heights (ladders, genie lifts, catwalks, and truss), and be able to lift 30 pounds over your head. Previous outdoor theater experience preferred.

#### **Special Environmental Factors**

- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and very cold weather for extended periods of time. The follow spot positions are high off the ground, and have high exposure to wind.
- Variable schedule requires evening and weekend hours during technical rehearsals. Some work calls can end as late as 4:30 am, but often around 2:30 am.



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This position is available starting June 5<sup>th</sup>, 2018 through October 14, 2018. Possibility of an earlier start date for electric work calls. There's also the possibility of working on one or all of our 4 mainstage shows.

This is a Seasonal/Non-Exempt/Hourly position. Hourly range \$13.75-\$16 per based on experience. Application deadline March 24, 2018. Cal Shakes is unable to provide local housing or travel assistance.

**Please submit cover letter and résumé to:**

**Jamila Cobham**

**Production Manager**

California Shakespeare Theater

701 Heinz Avenue

Berkeley, CA 94710

Or email [productionjobs@calshakes.org](mailto:productionjobs@calshakes.org) (with "Follow Spot Operator Search" in the subject header)

**2018 Show Dates:**

- **Quixote Nuevo:** 1<sup>st</sup> Rehearsal- May 15<sup>th</sup>/ 1<sup>st</sup> Tech- June 7<sup>th</sup>/ 1<sup>st</sup> Preview- June 13<sup>th</sup>/ Opening- June 16<sup>th</sup>/Closing- July 1<sup>st</sup>
- **Everybody:** 1<sup>st</sup> Rehearsal- June 19<sup>th</sup>/ 1<sup>st</sup> Tech- July 12<sup>th</sup>/1<sup>st</sup> Preview- July 18<sup>th</sup>/Opening- July 21<sup>st</sup>/Closing August 5<sup>th</sup>
- **The War of The Roses:** 1<sup>st</sup> Rehearsal- July 24<sup>th</sup>/ 1<sup>st</sup> Tech- August 16<sup>th</sup> /1<sup>st</sup> Preview- August 22<sup>nd</sup> / Opening- August 25<sup>th</sup>/ Closing September 15<sup>th</sup>
- **black odyssey:** 1st Rehearsal- September 11<sup>th</sup>/ 1<sup>st</sup> Tech - September 20<sup>th</sup>/ 1st Preview- Sept. 25<sup>th</sup>/ Opening at – Sept. 26<sup>th</sup>/ Closing- October 14<sup>th</sup>

