



IMPRESSIONISM's Marsha Mason Featured In NY Post

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by BWW News Desk



Two-time Golden Globe winner and Oscar Nominee [Marsha Mason](#) is profiled in a New York Post feature. Mason is currently starring on Broadway in Michael Jacobs' [IMPRESSIONISM](#), directed by [Jack O'Brien](#).

In the article, [Marsha Mason](#) discusses the dichotomy of a bustling life on Broadway and relaxing at home on her farm in New Mexico. "(it's) a big, certified organic farm in Abiquiu. I'm a commissioner, appointed by Gov. [Bill Richardson](#), in the New Mexico Organic Commodity Commission. We certify that the growers are keeping to organic standards."

While [IMPRESSIONISM](#) is scheduled to close in July, Mason has a busy summer scheduled. "I'm going to do [Samuel Beckett](#)'s 'Happy Days' at the California Shakespeare Theater, and that's going to be fascinating. It's practically a solo performance."

After the hectic work schedule, Mason looks forward to returning to the farm in New Mexico. "I'm outdoors much more when I'm on the farm, and I'm more attuned to nature," she says. "My New York life is hectic. And my hours are completely different. On the farm, I get up around 5 a.m., and I'm in bed by 9:30. Here, I'm up at 10 or 11, and I don't go to bed until 1 or 2 in the morning."

To read the complete NY Post profile, click [here](#).

Tony Award winners [Joan Allen](#) and [Jeremy Irons](#) have returned to Broadway to star together in the world premiere of [Impressionism](#), a new American play by Michael Jacobs opening at the [Gerald Schoenfeld Theatre](#) on Tuesday March 24, 2009. The production, directed by Tony Award-winner [Jack O'Brien](#), began preview performances on February 28.

[IMPRESSIONISM](#) stars Tony Award winners [Jeremy Irons](#) and [Joan Allen](#) and is directed by Tony Award-winner [Jack O'Brien](#). The cast features [Marsha Mason](#), André De Shields, [Michael T. Weiss](#), [Aaron Lazar](#), [Margarita Levieva](#) and Hadley Delany.

[IMPRESSIONISM](#)'s creative team is [Scott Pask](#) (scenic design), [Catherine Zuber](#) (costume design), [Natasha Katz](#) (lighting design), [Elaine McCarthy](#) (projection design) and [Leon Rothenberg](#) (sound design). Original music is by [Bob James](#).

The production marks Ms. Allen's first return to Broadway since *The Heidi Chronicles* in 1989, and Mr. Irons' first time on Broadway since *The Real Thing* in 1984.

[IMPRESSIONISM](#) is produced by Ostar Productions, [Roy Furman](#), [Stephanie P. McClelland](#), [Chase Mishkin](#), [Jamie deRoy](#), Thomas Murphy, [Broadway Across America](#), [Michael Filerman](#), [Eric Falkenstein](#), [Morris Berchard](#), [Matt Murphy](#)/Suisman-Gasparian [Philip Geier](#)/Donald R. Keough, [Jennifer Manocherian](#)/[Wendy Federman](#), [Randall L. Wreghitt](#), [Barbara Freitag](#)/Ergo Entertainment, Max OnStage/[Hugh Hysell](#)/[Richard Jordan](#).

[IMPRESSIONISM](#) is the story of a world traveling photojournalist and a New York gallery owner who discover each other and also that there might be an art to repairing broken lives.

For more information, visit www.impressionismtheplay.com
